Writing History in the Anthropocene? Graduate Workshop on New Approaches to Environmental History

University of Oxford, 22 May 2018

What role should contemporary environment and climate sciences play in the writing of history? How do contemporary environmental discourses affect historical accounts? And should historians and natural scientists cooperate in their scientific research?

These questions will stand at the heart of our discussions in the first graduate workshop organised by the Oxford Environmental History Network (OEHN) and led by Professor John Brooke (Ohio State University).

Professor Brooke's work is at the forefront of histories engaging with the concept of the Anthropocene. His most recent book, *Climate Change* and the Course of Global History: A Rough Journey (Cambridge University Press, 2014), examines the long material and natural history of the human condition.

Rather than presenting formal papers, this half-day workshop will be discussion based. It will involve engaging with a pre-circulated reading list, which will form the basis of a conversation relating broad theoretical ideas with participants' own research projects.

To apply for the workshop, which will be held at the University of Oxford on Tuesday May 22nd, please send an abstract of maximum 300 words to oehn@history.ox.ac.uk. The abstract should include a brief description of your project, the reason you are interested in participating in the workshop and 2-3 questions you are keen to explore in relation to the workshop themes.

The workshop is open to graduate students of any discipline within and outside Oxford. Unfortunately travel costs to Oxford cannot be subsidised but the participation fee will be covered. The deadline for applications is **April 13th**. A reading list will be sent to successful applicants by April 20th-27th.

OXFORD ENVIRONMENTAL HISTORY NETWORK

https://www.history.ox.ac.uk/oxford-environmental-history-network

Image: 'Engraving from Micrographia, 1665, by Robert Hooke.' Wellcome Collection.