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Commission

Horizon 2020
European Union funding
for Research & Innovation



European Research Council

Established by the European Commission

Conference

The Algerian War of Independence: Global and Local Histories, 1954-62, and Beyond

10-12 May 2017

Middle East Centre, St Antony's College
& Trinity College, University of Oxford

Convenors:

Andrea Brazzoduro (Trinity College, Oxford)

James McDougall (Trinity College, Oxford)

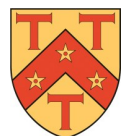
Natalya Vince (Portsmouth & Algiers 2)

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TRINITY COLLEGE
UNIVERSITY OF OXFORD



BRITISH
ACADEMY
for the humanities and social sciences



OXFORD CENTRE FOR
GLOBAL HISTORY

FACULTY OF
HISTORY



UNIVERSITY OF
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Introduction

This conference will mark a major shift in the historiography of the Algerian War of Independence (1954–62). Accounts of this war have largely remained confined within, and constrained by, the boundaries of the French and Algerian nation-states and the conflicting narratives of each. Recent work by Anglophone (especially American) scholars has broadened the field by offering international histories of the war, but such work has moved even further away from engaging with the realities of the conflict as it actually unfolded “on the ground” within Algeria and within the Algerian emigrant community in France. A fuller understanding of the war requires a marriage of both global and local scales of analysis, paying attention simultaneously to the global connections and significance of the Algerian revolution and France’s Cold War counter-insurgency, on the one hand, and to the complex, often very divisive, local experience of the war for Algerian men, women, and children, on the other. Inseparable from such rewriting is critical attention to the construction and voicing of individual, familial, and local memories and memorialisations (and the concomitant forgetting, or silences) of the war, and its key role in social memory in Algeria and France since 1962.



[ALN troops on the Tunisian border (M. Kouaci); Front page of *Jeune Afrique*, 16-22 July 1962 (Middle East Centre library, Oxford); women and child near a regroupement centre, probably ca. 1959 (National Archives, Algiers)]

Programme

Wednesday 10 May Investcorp Lecture Theatre
Middle East Centre, St Antony's

8pm – 10pm **Film screening followed by Q&A with the director**
Lotfi Bouchouchi, *el-Bi'r/Le Puits/The Well* (Algeria, 2016)

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Thursday 11 May Investcorp Lecture Theatre
Middle East Centre, St Antony's

9am – 9.20am Registration and coffee

9.20am Opening remarks
Eugene Rogan (Director of the MEC, St Antony's)

9.30am – 11am **Panel 1**
Un-framing/Re-framing the Algerian War of Independence and its aftermaths, in Algeria and in France
Chair: **James McDougall** (Trinity, Oxford)

Andrea Brazzoduro (Trinity, Oxford)
Is a global microhistory approach of any use in Algerian War studies?

Malika Rahal (CNRS-IHTP, Paris)
Writing about 1962. Questions of time, continuity and revolution

Natalya Vince (Portsmouth & Algiers 2)
When was the post-war, when was the post-colonial? The case of the University of Algiers, 1963

11am – 11.30am Coffee

11.30am – 1pm

Panel 2

Microhistories I: Actors

Chair: **Jim House** (Leeds)

Khaled Chérif Sabeur (Algiers 2)

Les tirailleurs sénégalais à travers quelques extraits inédits de poèmes populaires kabyles

Neil MacMaster (UEA)

From ethnology to counter-insurgency: Jean Servier's Dans l'Aurès sur les pas des rebelles (1955)

Sylvie Thénault (CNRS-CHS, Paris 1)

The Froger case, Algiers 1957: Towards a study of Algeria's colonial society at war

1pm – 2pm

Lunch

2pm – 3.30pm

Panel 3

Bodies at war: violence and representations

Chair: **Natalya Vince** (Portsmouth & Algiers 2)

Khedidja Adel (CRASC, Constantine)

Femmes dans la guerre d'Algérie: enfermement et corps en souffrances

Todd Shepard (Johns Hopkins)

Who had 'les couilles'? Far right histories of the loss of French Algeria, 1962-1970

Anissa Daoudi (Birmingham)

Women's narratives of violence in Algeria: history, fiction and memory

3.30pm – 4pm

Tea

4pm – 6pm

Panel 4

Microhistories II: Spaces

Chair: **Andrea Brazzoduro** (Trinity, Oxford)

Ouanassa Siari Tengour (CRASC, Constantine)

L'histoire silencieuse de Bir Chouhada, Puits des martyrs

Marc André (UCLA)

Les Algériens à 'Fort Montluc'. Militariser la répression en France durant la guerre d'indépendance algérienne

Claire Mauss-Copeaux (Lyon)

À la ferme Ameziane et au-delà: Hadjira

Paul Marquis (Sciences Po, Paris)

Du 'camp d'hébergement' à l'hôpital psychiatrique: histoire(s) d'un double internement (1957-1962)

6pm – 6.30pm

Investcorp Foyer, Middle East Centre, St Antony's

Book launch followed by a reception

James McDougall *A History of Algeria*
(Cambridge University Press, 2017)

8.30pm

Dining Hall, Trinity College

Dinner for invited participants

Friday 12 May Danson Room, Trinity College

9am – 9.30am Coffee

9.30am – 11am

Panel 5

Imagined geographies, imagined communities

Chair: **Judith Scheele** (All Souls, Oxford)

Amar Mohand Amer (CRASC, Oran)

Algérie en 1962: indépendance nationale et influences étrangères

Kelsey Suggitt (Portsmouth)

The organisation Commune des Régions Sahariennes (O CRS): Eurafrika in action?

Jim House (Leeds)

Solidarity and fear in an Algiers shantytown before, during and after the War of Independence

11am – 11.30am Coffee

11.30am – 1.30pm

Panel 6

Histories, memories, and wars after the war

Chair: **Michael Willis** (St Antony's, Oxford)

Hassan Remaoun (CRASC, Oran)

La construction d'une histoire nationale en Algérie

Yassine Tamlali (Aix-Marseille)

L'affirmation berbère après 1962 et le mouvement national indépendantiste: de la construction d'une ethnohistoire contemporaine à la régénération du berbéro-nationalisme

Charlotte Courrèye (INALCO, Paris)

La construction de la mémoire de l'Association des Oulémas Musulmans Algériens et de sa légitimité par ses anciens membres dans l'Algérie indépendante: le tournant des années 1980

Nedjib Sidi Moussa (INALCO, Paris)

Djihad, guerre ou révolution? Nommer le conflit algérien: enjeux théoriques et controverses politiques

1.30pm – 2.30pm Lunch and close